

**Dear students,** practicum is an important integral part in learning teaching. For some of you it will be the first hands-on experience within the teaching profession. Before practicum, please read carefully the information provided by CPP

### **Practicum 1 (Codes in STAG 7524, 7423,7424) Suggestions and Requirements:**

- **The first** week of practicum, please, send the following information to me:
  - school address and name of your mentor
  - schedule of your classes
- Start observing classes of your mentor (the earlier – the better as you will have more time for your own teaching.) According to the requirements, you **have to observe 6** classes (for English solo) and 3 (for students with the 2<sup>nd</sup> major/minor). Get to know the students you are going to teach during practicum.
- English solo students are required to teach 16 hours of English, double major – 8. Before teaching your own classes, learn from the mentor the syllabus of the subject, follow it while designing your own plans.
- Apart from teaching your own classes, you have to assist your mentor in teaching. It can be, for example, finding some supplementing material, grading students' works, helping less proficient students, etc.
- Stay in touch with your fellow students through Moodle or any other platform you find convenient, **share** interesting activities or articulate your ideas concerning teaching, etc.
- Observe classes of a fellow student (minimum 2). Provide your feedback on the lesson design and outcome based on particular descriptors from the EPOSTL.
- At the end of every week send me a short report (150 words max) about your practicum.

**Do not hesitate to contact me in case you need some help.**

Upload your Practicum portfolio the third week **after** practicum.

**Practicum portfolio should include the following entries:**

1. Your mentor's **evaluation**
2. **School description** (350-500 words).


In order to better know the school, please, learn from your mentor the following things:

- foreign languages taught at school;
- linguistic and cultural diversity of learners and teachers in school;
- participation in national and international projects, exchange with other schools or institutions, etc.


**3. Reflective paper**

Before the practicum set your personal targets and think what areas of teaching you would like to reflect on and improve. Select can-do descriptors from different sections of the EPOSTL (6 minium) and start reflecting on them during your practicum.

While working with the EPOSTL descriptors first rephrase them as questions, e.g.:

*„I can evaluate and select meaningful speaking and interactional activities to encourage learners of differing abilities to participate.” (p.21)* 

What do I understand by a meaningful speaking activity? What can I do to make the activity meaningful for my learners? How can I support interaction in the classroom?

*„I can start a lesson in an engaging way.” (p.39)* 

How can I start a lesson in an engaging way? Will it help to achieve the active involvement of learners further in the lesson? Why do I need to capture my pupils' attention from the very start of the lesson?

Then start **reflecting** on the questions, recalling the theory you read in literature and the ways you attempt to apply it during the practicum. **Reflect** on your progress as a student teacher during practicum and write **min. 250 words** for each can-do statement you have chosen.

**Important!** The purpose of your reflection is not just to answer the questions but also **to justify** your response in a reasoned and informed way.

**Conclude your reflective paper with analyses of your further steps in learning teaching.**

4. **Two** observation forms (your observations of the mentor's classes)

5. **Five** lesson plans (double major) and **ten** (single major) with all supplementing materials and/or links to listening/viewing
6. **Two** analyses of the observed classes taught by your peers.

Do not forget to submit the necessary documents to CPP.

**GOOD LUCK!**